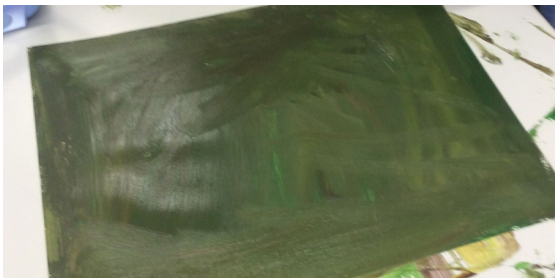




<b>ACTIVITY 3</b> Painting, using a “freestyle” technique, to create coloured, collage material	This activity creates a painted paper, which will be used later as a collage material. It also provides an opportunity for students to experiment with the painting technique of blending and applying their colour knowledge.
<b>Curriculum</b>	
Content descriptions	
Western Australian Curriculum	Artistic processes and techniques to explore visual conventions when making artworks: shape, colour, space and texture.
Australian Curriculum Version 8	Use materials, techniques and processes to explore visual conventions when making artworks (ACAVAM111).
<b>Materials</b>	Paintbrushes. Acrylic paint – colours appropriate for the leaves from students’ natural environment. For this example, yellow, green, cobalt blue, dark blue, purple, brown and black were used. A3 cartridge paper and lead pencils to write name on back of paper. Washing up buckets.



<b>Activity</b>	<p>Review last lesson's artwork. Discuss the use of the painting technique, blending of green tones in a pattern down the page where students started with the lightest colour.</p> <p>Discuss how the colours we painted with reminded us of leaves and how the leaves were different colours depending on where the leaf is found. Sometimes leaves found on the bush floor are grey, sometimes brown, bright lime green for young new leaves, and sometimes a mixture of reds and purples.</p> <p>Discuss today's lesson – similar to last week's where the focus was on blending colours, but today's lesson is "freestyle". There still needs to be evidence of blended colours. Our inspiration is all the beautiful colours leaves can be.</p> <p>Demonstrate blending green tones freestyle. Essentially this is learning through play and experimentation, but keep the dialogue and actions on blending tones of green on the paper (no mixing palettes, etc.).</p> <p>Review how their workspace should be set up.</p> <p>Students start work.</p> <p>Encourage experimentation of colour mixing and also of brushstroke and brush movement across the paper.</p> <p>Students to complete their "freestyle" blending, covering the entire A3 page.</p>
<b>Teacher notes</b>	<p>This activity's intention is to provide an opportunity for students to experiment and "play" independently, consider ways to blend paint colours, and invent their own. It also allows for students to create a range of tones through mixing primary and secondary colours.</p>
<b>Time</b>	<p>For this documented project, Year 3 students required one 50-minute lesson.</p>